



Streets Are Buzzing

Busy, With A Swing (♩ = 160)

Music and Lyrics by Ruth Kenward

1 D⁷ G⁷

The musical score is written for piano in D major, 4/4 time, with a tempo of 160 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The first system (measures 1-5) is an instrumental introduction. The second system (measures 6-9) contains the first line of lyrics. The third system (measures 10-13) contains the second line of lyrics. The fourth system (measures 14-17) contains the final line of lyrics. Chord symbols D⁷ and G⁷ are placed above the vocal line at the start of their respective systems. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

mp Streets buzz- ing, peo- ple rush- ing. Streets buzz- ing, peo- ple rush ing.
Bags bulg- ing, coins_ clink ing. Bags bulg- ing, coins_ clink- ing

10 G⁷

Tills fill- ing, mm- mm. — Tills fill- ing, mm- mm. —

14 D⁷

Christ- mas Eve in the aft - er- noon. (clap, clap) Got- ta get that shop- ping soon, — be- fore it's

18 G7 1.

too late, (clap, clap) (clap, clap) be-fore it's too late, (clap, clap) (clap, clap)

22 2. A7

(clap, clap) Be-fore it's too late, (clap, clap) (clap, clap)

25 D7 G7

f Ev'-ry-one's out with a shop-ping list, to buy their Christ-mas stock-ing gifts.. They

29 D7 G7

got-ta look out for what they missed from their Christ-mas shop-ping list.